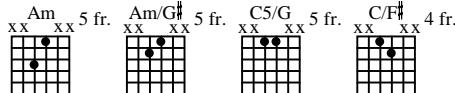


MERRY GO ROUND

As recorded by MÖTLEY CRÜE

(From the 1983 Album TOO FAST FOR LOVE)

Words and Music by Nikki Sixx
Arranged by DeVampyr



Tune down 1 whole step - DGCFAD

A Intro (Gtr I is electric rhythm, Gtr II is electric lead, both with distortion)

Moderate Rock $\text{♩} = 122$

F Am Am/E♭ G

Gtr I (Doubled by Acoustic)
P.M.-----|

T 1 2 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 3 3 3 0 0 |
A 3 2 3 2 3 | 2 2 2 2 2 | 1 2 1 2 1 | 0 0 0 0 0 |
B -----|-----|-----|-----|

Dm/F Fm6 C

P.M.-----|

T 3 2 3 2 3 | 3 1 3 1 3 | 1 0 2 1 0 | 3 3 4 |
A 3 2 3 2 3 | 3 1 3 1 3 | 0 2 1 0 0 | 3 3 4 |
B -----|-----|-----|-----|

Am C Am

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 1 2 1 2 | 1 0 1 0 | 2 2 0 | 0 0 0 |
A 0 2 0 2 | 3 3 4 | 0 0 0 | 0 0 0 |
B -----|-----|-----|-----|

B Verse

F Am Am/E♭ G

F Am Am/E♭ G

P.M.-----|

T 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 3 3 3 0 0 |
A 3 2 3 2 | 2 2 2 2 | 1 1 2 1 1 | 0 0 0 0 0 |
B -----|-----|-----|-----|

C Chorus

23

F5 G5 A5 A/G♯ A/G

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 5 5 5 5 5 5 6 (2) (6) 2 2 2 2 0 0 0 0 4 (4) 7 7 7 4 4 4 3

sl.

27

G/F♯ A5 A/G♯ A/G

P.M.-----|

T
A
B 3 3 3 3 2 (2) 0 0 2 3 4 5 (2) 2 2 2 2 0 0 0 0 4 (4) 4 4 4 3

31

To Coda

G/F[♯]

F5

E

T

A

B

3 3 3 3 2 (2)

3 3 1 0

D 2nd Verse

35

F Am Am/E♭ G

P.M.

T 1 2 1 2 1 | 2 1 2 1 2 1 | 1 1 2 1 1 2 1 | 3 3 3 3 0 0 0

A 3 2 3 2 3 | 2 2 2 2 2 | 1 2 1 1 2 1 | 0 0 0 0 0 0 0

B

42

Am C Am

D.S. al Coda ♀

P.M. -----| P.M. P.M. -----| P.M.

T 1 2 1 2 | 1 0 1 0 | 2 |
A 2 2 0 2 | 2 3 | 0 |
B 0 0 3 4 | 3 4 | 15 | 0 |
sl.

E Guitar Solo

Am

Gtr I

Am/G \sharp

46

Gtr II

Full

T 5 7 9 5 7 9 5 7 9 5 7 9 9 | 4 5 7 4 5 7 4 7 7 (7)

A

B

48 C5/G

T A B 7 9 10 7 9 10 7 9 10 7 9 10 7 4 5 7 4 5 7 4 7 7 (7) (5) sl.

50 Am

8va

T A B 13 15 17 13 15 17 13 15 17 13 15 17 13 12 13 15 12 13 15 12 15 15 (15) (15) sl.

52 C5/G

8va

T A B 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 15 12 13 15 12 15 15 (15) (10) sl.

54 Am

8va

T A B 20 17 17 17 20 17 17 20 17 20 (20) 22 19 20 19 20 19 19 19 22 22 Full Full sl. sl. H P

C5/G
8va

56

T 20 22 20 17 20 17 17 17 20 17 20 17 19 17 19 17 19 17 19 17 18 17 20 18 17 20 17
A
B

H P sl. P P H P P P 17 20 17 19 17 19 17 19 17 18 17 20 18 17 20 17 sl.

F Bridge

Am **Am/G#** **C5/G** **C/F#**

58

T
A
B 0 0 2 3 2 0 (4) 0 2 3 2 0 3 (3) 0 2 3 2 0 2 (2) 0 2 3 sl.

G Outro

A5 **A/G#** **A/G** **G/F#** **A5**
P.M. ---|

62

T
A 2 2 2 2 2 2
B 0 0 0 0 4 (4) 4 4 4 4 3 (3) 3 3 3 3 2 (2) 0 0 2 3 4 2 6

A/G# **A/G** **G/F#** **F5**

66

T
A 2 2 2 2 2 2
B 0 0 0 0 4 (4) 4 4 4 4 3 (3) 3 3 3 3 2 (2) 3 3

E **rit.** **Dm/F** **Fm6** **Am**

71

T
A 2 2 2 2 2 2
B 0 0 0 0 4 (4) 4 4 4 4 3 (3) 3 3 3 3 2 (2) 3 3

let ring

T
A 2 2 2 2 2 2
B 0 0 0 0 4 (4) 4 4 4 4 3 (3) 3 3 3 3 2 (2) 3 3